

Arts and Music : Before

Boundless potential and infinite possibilities are the true gift of music. Since childhood, music has been the very core of my life as I spent thousands of hours dedicated to studying and practicing Cello. I won several awards growing up, such as Second Place in National Music Competition of the Music Association of R.O.C. and Third Place in the International Austria MUSIKKONSERVATORIUM Graz (IMUK) Music Contest. In 7th grade, I began attending music high school and embarked on a continuous journey of music performance and activities - including performing in the school orchestra, routine school concerts, graduation music concerts and joint concerts with other groups. In 2008, I took Professor ***** Rider's Cello Lecture at ***** Art Academy, which deeply broadened my experiences and perspective towards music.

However, all of my vigorous and orthodox education immersion, which trained me well as a professional cellist, had not yet really eased my craving for being a creative and inventive performer. Then I started listening to the music of Mr. *****. His artistic creativity has led to music not limited to one style but rather crossed between jazz and ethnomusicology, to name a few. For me, his unique art of music has furnished classical music with endless possibilities of invention and exploration. This pioneering musical style helped define my creativity and provided a direction to follow.

Therefore, since attending college, I have been applying technology and multi-media as part of my music performance. I took quite a few commercial music related courses, such as "Digital Music Production" and even "Computer Programming Language" to expand my creative music abilities and learn how to combine classical cello music with modern-day technology. I utilized a kind of music software to compose a pop song as a demo with my classmates. I also worked as a composer for ***** Corporation for its digital games. While working there, I was a bridge in communicating with engineers and other musicians. In addition, I helped supervise a few music concerts, music recording and post production of the music in school. I even once have tried to dub a picture book and stage a dramatic event – just to explore more musical possibilities.

Apart from learning technology application, I took advantage of extracurricular activities with opportunities to develop my leadership skills by planning musical events. When I was a sophomore, I was elected as the deputy chief in an orientation camp in charge of arranging performances and activities. I also founded an ensemble, which I directed while promoting musical events. In my spare time, I worked in a music studio teaching young pupils cello and basic music knowledge. Sometimes, I undertook the responsibility of copy writing for the

studio and preparing concerts. Recently, I arranged a music camp for elementary students in which I acted as a group leader and cello teacher. The camp received much praise from parents, and I was very proud of myself and all the attendees.

All of these experiences have helped me understand the skills and techniques for software utilization and post production. It is a grave pity to see classical music fading. My goal is to use the latest technology and the arts of creative performing to direct classical music back into mainstream society. I am passionate about this work, and eagerly hope to develop my own unique performing style with a vivid and versatile translation of classical music. My future goal is to eventually bestow a new interpretation of classical cello music to future generations. With my strong knowledge and desire to expand the boundaries of music production, I hope to follow Mr. ***** path and impart an endless stream of true and innovative music creation. Therefore, my ideal career choice is to become a cello promoter, either producing ground-breaking music in business sectors or teaching new music techniques and styles in schools.

To that end, I know your prestigious program will help further my education. With Prof. *****'s excellence in cello performance, you also have claimed international reputation for commercial music, postproduction and music administration. My ideal plan is to have a minor degree or even dual degrees in cello and commercial music, which I believe will help me broaden both my knowledge of music and my experience with software application. The more insight into classical music that I gain, the more possibilities I will have to diversify my musical performances with technology. I know that with the help of your program, I will succeed.