

Arts and Music: Before

I believe the past shapes me into what I am today. Ever since the days when I was raised by my grandmother, a kimono weaver, in Kyoto, particularly renowned for its rich history and traditional Japanese art, the environment has enlightened my interest in visual arts and beautiful garments. Also, because my mother is a jewelry designer and makeup artist (used to be a performing artist, wedding dress designer, etc), under her influences, I am tempted to be a versatile person and staying hungry for absorbing anything more, anything new, anything aesthetic.

When I was a child, I liked to draw something to express my imagination, such as creating characters in exaggerated crinolines and picture books. Thus, my parents nurtured my interest of visual arts by sending me to the high school, which sets art-talented classes since they had noticed my art talent and interest. When I was a high school student, I was a costume designer in Drama Club, and that is my first time concretizing my whimsical ideas. After more than six years art training, I decided to pursue my BA in Arts Management from ***** University of Education. It allows me to explore diverse fields and find what I really want to be. Accidentally, in my Art Commodity class, I visited an exhibition at ***** Fine Art Museum, *Le Défilé: Jean-Paul Gaultier / Régine Chopinot*, and I was completely fascinated with it. Then, I have realized that, by being a fashion curator, it allows me to combine my interests into a career, so I have taken numerous relevant classes, such as Fashion Design Industry, History of Fashion and Cultural in Taiwan, Curatorial Studies, Museology: Theories, Exhibition and Performance Planning and Practice, etc. That is to say, attending this exhibition is the crux of my fashion-curator-decision.

“Passion+ability+effort=success”, my mother once told me. To me, fashion is passion. It is the emotional fuel that drives my vision. However, even I found what I really want to do, playing an important fashion curatorial role in contemporary museums, galleries, other arts organizations, or an independent curator. There are still many abilities I lack, such as professionally fashion history knowledge, sufficient practice, culture shock, etc. Even the significance of fashion industries is growing, but, admittedly, the educational resources and development of this field is relatively immature in Taiwan. Thus, it is necessary that students go abroad for advanced fashion studies. In addition, although I have had previous experience working as a curator, enough “fashion” curatorial practice is what I really expect. Undoubtedly, there are considerable opportunities in the city ***** School for Design located, New York City, and I want to seize them to create something extraordinary. The last but most important point is culture shock. In my personal opinion, experiencing culture shocks is an essential part for successful cultural workers. By doing so, it allows me listening to different perspectives and broadening my horizon, and then I can embodying those precious concepts in my output.